

ILLUSTRATION: BIL DONOVAN



ADORE ME

A woman with blonde hair is smiling and posing. She is wearing a light blue lace-trimmed bra with gold and blue floral patterns and a bright yellow skirt. She has gold jewelry, including bracelets and a necklace. The background is a light-colored wall with a floral and bird pattern. The entire image is framed by a thin green border.

CONGRATULATIONS TO ALL THE
2023 FEMMY WINNERS!

We're honored to be recognized for our work
as a Reinventor of the Intimates Industry.

Love, Adore Me

Congratulations to our fellow
2023 FEMMY Awards honorees!



Aubade
PARIS

aubade.com ph: Thomas Luvette

LIVE YOUR DESIRE

***CONGRATULATIONS
UFC ON 65 YEARS!***

*Your devotion to the
industry inspires us.*

and to all of the honorees

THANK YOU

for your dedication.

KOMAR

FEMMY AWARDS 2023

TUESDAY, AUGUST 1, 2023

CIPRIANI 42ND STREET

COCKTAILS 6:30 PM

DINNER 7:30 PM

We Proudly Recognize
Our FEMMY Honorees

Adore Me

Aubade

Fashion Forms®

And Celebrate the
20th Annual Student
Design Contest:

**Modern Adaptive
Marketable Design**

Sponsored by

THE UNDERFASHION
CLUB, inc.

PRESIDENT'S LETTER 2023

Good evening and welcome to the Underfashion Club Femmy Gala.

We are excited to come together once again and celebrate our resilient industry. I would like to congratulate and thank this year's honorees: Adore Me, Aubade, and Fashion Forms®.

We have all endured profound change in the world, in fashion and in our industry and we are all still standing and that is because we provide many of the necessities in life

and among those necessities are the adaptive intimates that bring a level of independence and comfort to those who need it. We are extremely proud to have held our 2023 design contest to create intimates that address those needs with style, grace and ease of wear. We welcome our models and their designers.

The Underfashion Club is continuing in its quest to broaden our reach, by acknowledging how successful a direct-to-consumer approach can be as achieved by Adore Me, by honoring a global entity such as Aubade, and saluting the vision of supporting women with solutions that go beyond the traditional bra with Fashion Forms®.

In the pages of this journal, you are going to find out just how much the Underfashion Club has accomplished since 2022, drawing upon its own reserves to deliver the financial support so desperately needed by the students of Drexel University, Fashion Institute of Technology, Jefferson University, LIM College; and graduating seniors from the High School of Art & Design, High School of Fashion Industries in New York City, the Design and Architecture Senior High (DASH), and most recently Saunders Trades and Technical High School.



TINA WILSON
PRESIDENT

PRESIDENT'S LETTER 2023 (CONTINUED)

This is a new breed of student who has emerged, they are visionary, caring, and bright and they are here to contribute to the world much more than just fashion for fashion's sake but to contribute to society in meaningful ways. I have heard many of their stories and they are remarkable. Learning in our new reality is not easy, schools are challenged, students have expenses like never before, but we are here to keep the morale up and to help fulfill dreams and we are grateful for your presence here and your generosity.

I particularly want to thank SAIG Co-Chairs, Consuelo Garcia-Robles, Sonia Vizcaino Laney, Kaitlin Wilbur and their tireless committee for overseeing every detail of the HEART of our mission, "education today for a better industry tomorrow."

Thanks to the tireless leadership of Femmy Co-Chairs Janet Seltzer and Sonja Winther, the Femmy Gala is once again the primary fund-raising vehicle that helps us fulfill our charitable mission. And, thanks to your support, the funds donated in connection with tonight's event will contribute to our operations, including the extensive scholarship, awards, internship, and grant programs overseen by the SAIG Committee.

The Femmy offers all of us the opportunity to celebrate what has been achieved and look ahead to a thriving industry that will have room for more entrepreneurs, more innovators and rule breakers. Tonight, we march on with our mission, and we thank all of you for your support.

TINA WILSON
PRESIDENT

SPECIAL HOST

MINDY SCHEIER

Before starting the Runway of Dreams Foundation in 2014, Mindy spent 20 years working in fashion as a designer for the INC collection and as a stylist for Saks Fifth Avenue. Mindy was inspired to start Runway of Dreams after her son Oliver, who has Muscular Dystrophy, dreamed of wearing jeans like everyone else. After using her design skills to adapt jeans that met his needs and increased his confidence, she went on to conduct extensive research as to the modifications required to mainstream clothing to meet the needs of the largest minority in our world—people with disabilities.

In 2016, Mindy partnered with Tommy Hilfiger to make fashion history creating the first mainstream adaptive clothing line in the market. Runway of Dreams was founded on the basis that clothing is a basic human need. The foundation develops, delivers, and supports initiatives providing a platform to broaden the reach of mainstream adaptive clothing and promote people with disabilities (PWDs) in the fashion industry. The 2022, the Runway of Dreams fashion show was recognized as one of the top seven NYFW shows by Forbes, highlighting the latest designs from the Adaptive category featuring brands such as Kohl's, Target, JCPenney, Zappos.com and Tommy Hilfiger.

Due to the overwhelming amount of requests Mindy received at Runway of Dreams from a multitude of brands and industries for connection to PWDs, in 2019, Mindy created GAMUT Management. GAMUT is a trailblazing consulting and talent management company that represents people with disabilities (PWDs), across the fashion, lifestyle, and entertainment industries.

Mindy has received numerous awards including Arc's Catalyst Award for "Marketing Influencer of the Year," Citrin Cooperman's "Women at the Wheel Leadership Excellence Award," the Association of Image Consultants "International Bravo Award" and Enable Inc.'s "Michael Graves Award for Creativity and Persistence." Mindy has also been given the honor of ringing the bell at the New York Stock Exchange in recognition for her innovative work in the Adaptive space towards raising awareness and driving change for people with disabilities. Mindy studied Fashion Design with a dual program at the University of Vermont and Fashion Institute of Technology.



MINDY SCHEIER

INTIMATES INDUSTRY REINVENTOR

ADORE ME

Morgan Hermand, the founder and CEO of Adore Me, has been reinventing the intimate apparel industry since the company's inception in 2011. With a Masters in Mathematics and Computer Science from Les Mines, Morgan brings a strong background in mathematics and analytics to his role. Prior to Adore Me, Morgan worked as a management consultant at McKinsey & Company, where he provided consulting services for retail projects across Asia and Europe. After moving to the U.S., he pursued an MBA at Harvard Business School.

Under Morgan's leadership, Adore Me became a driving force in promoting inclusive sizing in 2013. The company reinvented the way consumers can shop with its Home Try-On service as it scaled to over \$250 million in revenue, ranking three times on the Inc. 500 list of the fastest-growing private companies in America. Adore Me achieved Certified B Corporation status in 2021, symbolizing its dedication to sustainability and social responsibility. In a significant milestone, Adore Me was acquired by the intimates industry leader Victoria's Secret in 2022. Morgan's vision and strategic guidance continue to shape both the trajectory of Adore Me and the entire industry.



MORGAN HERMAND

ESSENTIAL FRENCH LUXURY

AUBADE

Xavier Martin, a graduate of the Institut Commercial de Nancy and an MBA from the University of Aston in the United Kingdom, has been working in the lingerie industry for more than 20 years, developing sales, mainly on the international side, for highly reputed French brands.

Before lingerie, his career started as a UK Sales Manager for the high-end French furniture brand Ligne Roset, where he promoted the expertise of this refined and modern manufacturer to the top British distributors. After 6 years he moved back to France to become the Area Sales Manager at the company's headquarter office. In this role, he oversaw the Chinese market, among others, where he had the privilege of leading the opening of the very first Ligne Roset exclusive boutique in Beijing.

In 2002, he moved to Paris and began his career in lingerie as the Export Director for the lingerie and swimwear brand Huit, followed by Simone Pérèle a few years later, where he successfully held the positions of Export Director, International Director, and Group International Sales Director. In January 2020, he joined Aubade as the Director of Wholesale France and International, where he has since been driving the commercial strategy. His main responsibility is to develop the international network of wholesale retailers, targeting some specific key markets such as Germany, the UK, and the United States, where a subsidiary recently opened in early 2023.

Xavier Martin has been working in the American market for the last ten years, first by setting up the Canadian subsidiary of Simone Pérèle in 2012, and then in the US when he was promoted to Group Sales Director in 2014. He regularly travelled to New York to manage the local team but also nationwide to meet retailers, department stores, pure players and to attend fairs. His background and experience are now used to lead Aubade's growth in this very specific and unique market where the brand is keen on becoming one of the leaders of high-end distribution.



XAVIER MARTIN

30 YEARS OF INTIMATE SOLUTIONS FASHION FORMS®

For the Hollywood community, the Academy Awards are the highlight of the year. For Ann Deal, they were the start of a multimillion-dollar idea.

Inspired by watching celebrities walk the red carpet in daring ball gowns, Ann saw the need for a lingerie solution that would help women wear plunging necklines, backless dresses and other revealing looks with confidence. She went into business in her garage with a backless, strapless adhesive bra in 1993. It was an immediate hit and the first in a long line of Fashion Forms products to revolutionize the intimate apparel industry.

For the past two decades, Ann has enhanced the lives—and curves—of women around the world. With her signature Southern charm and a keen understanding of the symbiotic relationship between lingerie and fashion, she has turned Fashion Forms into the leading producer of specialty bras and accessories in the U.S., Canada and Europe. The company holds 14 patents and 18 trademarks for its innovative designs, and its products are sold in more than 9,000 stores worldwide.

Offerings include trendsetting bras such as the Original Water Bra and Go Bare Backless Strapless Bra as well as Strap Solutions, breast petals, and fashion tapes. The company also produces a variety of water push-up pads and silicone bra inserts that provide a natural, non-surgical lift.

Originally from North Carolina, Ann was born with an entrepreneurial spirit. As a child she made a game of selling the most Girl Scout cookies in her troop, discovering that if she had fun and shared her enthusiasm, she would reach her goal. As a teenager she set her sights on a career in business despite being told that young ladies could be one of three things: a secretary, nurse or teacher. She earned a spot in a top retail training program in Atlanta and began her career as a buyer for Rich's department store, where she perfected the skills of assessing exactly what her customers desired.

By the time she moved to California in the early 1990s and went into business for herself, Ann had a deep sense of what the lingerie

industry needed in order to evolve with changing styles—and she met that need with a game-changing product line that continues to set trends.

To accommodate her growing business, Ann moved her headquarters to Austin, Texas, in 2015. Ann is deeply committed to giving back and actively supported numerous local and international nonprofits in her coastal town of Ventura, California, and looks forward to doing the same in her new home in the heart of Texas. When she's not on the road working and scouting trends, she enjoys perfecting her golf swing and exploring the lakes of central Texas.



ANN DEAL

PAST PRESIDENTS OF THE UNDERFASHION CLUB

Victor Vega.....	2013 - 2018
Walter Costello.....	2009 - 2013
Barry Ross.....	2005 - 2009
Janet Malecki.....	2001 - 2005
James Zendman	1999 - 2001
Donald LaTorre.....	1995 - 1999
Jill Gerson.....	1993 - 1995
Ronald Ross.....	1990 - 1993
Harriet Levenson	1985 - 1990
Norma Reinhardt	1980 - 1985
Audra Arnsdorf.....	1977 - 1980
Charlotte Lockwood.....	1974 - 1976
Mary Mark.....	1973
Anita Steckman.....	1971 - 1972
Mercy Dobell.....	1969 - 1970
Janet Bowen	1968
Zaz Scullin.....	1967
Jean Gordon Goldman.....	1966
Joan Rose.....	1964 - 1965
Mercy Dobell.....	1962 - 1963
Mildred Bell.....	1961
Mildred Schindler.....	1960
Anne Martelli.....	1959
Jean Gordon.....	1957 - 1958

OFFICERS AND BOARD OF DIRECTORS 2023

PRESIDENT

Tina Wilson

EXECUTIVE VICE PRESIDENT

Sonia Vizcaino Laney

VICE PRESIDENTS

Camille Block

Deborah Eaton

Joseph Smith

TREASURER

Les Hall

SECRETARY

Clelia Parisi

DIRECTORS

Tristine Berry	Jack Lin
Margaret Breslin	Todd Mick
John Paul Brogan	Seth Morris
Karen Bromley	Kenneth Natori
Raphael Camp	Mark Sandler
Guido Campello	Janet Seltzer
Rosa Chamides	Kenneth Shelton
Steven Chernoff	Maira Shields
Kristen Classi-Zummo	Amy Toth
Asi Efros	Helen Tozer
Linda Elton	Victoria Vandagriff
Consuelo Garcia-Robles	Victor Vega
Linda Kestel	Jacqueline Wander
David Komar	Kaitlin Wilbur
Erin Krasner	Sonja Winther
Ellen Lewis	

DIRECTORS EMERITUS

Barry Ross

Lance Whitaker

PREVIOUS FEMMY AWARDEES

ESTELLE ADLER Bloomingdale's
AERIE Accepted by Jennifer Foyle
EILEEN AHERN Mutual Buying Syndicate
AMAZON FASHION Accepted by Meredith Bunche
GREGG ATHY Dillard's
JERRY BANNER Wundies/Kickaway, Inc.
BELK, INC Accepted by Jacque Hall
RUTH BELL Caldor
BEST PACIFIC / NEW HORIZON Accepted by Kane Haitao Zhang
MARGARET BEVIN Blackton's
SUE BICKSLER JCPenney
MARVIN BIENENFELD Bestform, Inc.
SAMSON BITENSKY Fab Industries, Inc.
BLOOMINGDALE'S Accepted by Francine Klein
and Elizabeth Hospodor
JANET BOWEN Montgomery Ward
SADIE BRICK Abraham & Straus
LANA CAIN Sears, Roebuck & Company
JANET CAMPBELL Strawbridge & Clothiers
CAROLE HOCHMAN DESIGN GROUP Accepted by
Carole Hochman and Neil Hochman
JACK CASSIDY Lily of France
LEE A. CHADEN Sara Lee Intimates
CENTURY 21 DEPARTMENT STORES Accepted by Lisa Aquilino
and Isaac Gindi
CLOVER GROUP INTERNATIONAL LTD Accepted by Angie Lau
JACK COHEN Craftex Creations, Inc.
COSABELLA Accepted by The Campello Family
COTTON INCORPORATED Accepted by J. Berrye Worsham
WILMA COX Adam, Meldrum & Anderson
CUPID FOUNDATIONS, INC. Accepted by David & Marilyn Welsch
DANA-CO LLC Accepted by Zvi Ertel
DAYTON'S MARSHALL FIELD'S HUDSON'S Accepted by Dale Nitschke
DELTA GALIL INDUSTRIES, LTD. Accepted by Isaac Dabah
WILLIAM DILLARD, III Dillard's, Inc.
MERCY DOBELL Mercy Dobell Consultants
LENNY EDELSON Westchester Lace, Inc.
MARY KAY EDWARDS Sara Lee Corp.
ELASTIC FABRICS OF AMERICA Accepted by Jim Robbins

PREVIOUS FEMMY AWARDEES

OLGA ERTESEK	Olga Co.
RONA EZRATTY	K-Mart Apparel Corporation
LEE FABRIS	Bloomingdale's
FASHION RIBBON WORLDWIDE GROUP	Accepted by William Rosenzweig
FELINA LINGERIE	Accepted by Robert Zarabi
BOB FERRARO	Sears, Roebuck & Company
KATHRYN MAYES FIELDS	Federated Merchandising
MICHAEL FITZGERALD	Delta Galil USA
SALLY FRAME	Saks Fifth Avenue
DONALD FRANCESCHINI	Sara Lee Corporation
FREDERICK'S OF HOLLYWOOD	Accepted by George W. Townson
FRUIT OF THE LOOM	Accepted by Rick Medlin
DOROTHY GALLIGAN	Industry Icon
SUE GARDNER	Abraham & Straus
GELMART INTERNATIONAL	Accepted by Yossi Nasser
PHYLLIS GORELL	Kohl's
MICHAEL GOTTLIEB	Liberty Fabrics of New York, Inc.
HOWARD GROSS	Victoria's Secret Stores
GROUPE CHANTELE	Accepted by Patrice Kretz
CAROLE HOCHMAN	Carole Hochman Designs, Inc.
HUDSON'S BAY COMPANY / LORD & TAYLOR	Accepted by Maryanne Morin
ILUNA USA LLC	Accepted by Edward Meyer
JACK INGOLD	Sears, Roebuck & Company
ISABEL IVERSON	Lord & Taylor
JCPENNEY	Accepted by Ceil McDermott and Janet Hercules
JOCKEY INTERNATIONAL, INC.	Accepted by Edward C. Emma
CHRISTINA JOHNSON	Olga Co.
DONNA KARAN	Donna Karan International
NORMAN KATZ	I. Appel
ROGER KLAUBER	Klauber Brothers Inc.
KOHL'S	Accepted by Suzanne Dawson
KOMAR	Accepted by Charles Komar
THE KOMAR FAMILY	Accepted by Charlie and David Komar
KOMAR INTIMATES	Accepted by Debby Gedney
DAVID KRIVITSKY	Native Textiles
RAY LaCASSE	Allied Corporation
EDITH LANG	Lerner's
BRENDA LAUDERBACK	Dayton-Hudson

PREVIOUS FEMMY AWARDEES

JANET LAW	Saks Fifth Avenue
LENZING GROUP	Accepted by Andreas Dorner
HARRIET LEVENSON	Slumbertogs, Inc
BARBARA LIPTON	Saks Fifth Avenue
JACK LOCASCIO	Bali Co.
LYCRA® BRAND	Accepted by Robert Kirkwood
ELLE MACPHERSON	Elle Macpherson Intimates
MACY*S	Presented by Rob Smith
MACY*S MECHANDISING GROUP	Accepted by Barbara Lipton
FRANK MAGRONE	NCC Industries
MAS HOLDINGS	Accepted by Mahesh Amalean
MAIDENFORM	Accepted by Thomas Ward and Maurice Reznik
EVA McCLOY	Strawbridge & Clothier
HELEN McCLUSKEY	Warnaco, Inc.
STEVEN McCracken	DuPont Textiles & Interiors
MARY McMAHON	Macy's
TERRI MEICHNER	Federated Merchandising Stores
WILLIAM MOLL	Macy's West
KARYN MONGET	Womens Wear Daily
KITTY MULLINS	Franklin Simon
ROBERT MULRENAN	Warnaco World Wide
JOSIE NATORI	The Natori Company
NEIMAN MARCUS	Accepted by Ann Stordahl
THE NPD GROUP	Accepted by Marshal Cohen
CHARLES L. NESBIT, JR	Sara Lee Intimate Apparel
JANET K. NOLEN	J.C. Penney Co. Inc.
NORDSTROM.COM	Accepted by Blake Nordstrom
NORDSTROM, INC.	Accepted by Pete Nordstrom
DIANE PACCIONE	May Merchandising Company
JANICE E. PAGE	Sears, Roebuck & Company
JOYA PATERSON	S&S Industries
JANET J. PETERS	Vanity Fair
PARADE	Cami Téllez
PIONEER ELASTIC (HONG KONG) LIMITED	Accepted by Matthew Lam
LESLIE A. REGENBOGEN	Darlington Fabrics Corporation
REGINA MIRACLE INTERNATIONAL LTD.	Accepted by Mr. YY. Hung
NORMA REINHARDT	Abraham & Straus
RICHARD LEEDS INTERNATIONAL, INC.	Accepted by Marcia & Richard Leeds
IDA ROSENTHAL	Maidenform

PREVIOUS FEMMY AWARDEES

RONALD A. ROSS Sextet Fabrics, Inc.
ELIZABETH RUNYON Rich's
SAVAGE X FENTY Accepted by Christiane Pendarvis
MARC SELDIN Miss Elaine
SELMA LOHMAN SMITH Arnold Constable
SOCIETE LUCIEN NOYON, S.A.S. Accepted by Olivier Noyon
ROSALIND STARKMAN Bloomingdale's
ANITA STECKMAN M.M.I.
SARAH STEIN Bali
EVE STILLMAN Eve Stillman
IRENE LEE SZEKELY B. Gertz
TARGET Accepted by Marybeth Moser and Heather Fryxell
TARGET STORES Accepted by Don Hasek
TEXCO HOOK & EYE TAPE LTD. Accepted by Tommy Fung
TIANHAI LACE CO., LTD. Accepted by Ning Yi Shen
TOMMY JOHN Accepted by Tom Patterson & Erin Fujimoto
TOP FORM BRASSIERE MFG. CO. LTD. Accepted by Kenneth Wong
GENEVIEVE TOWNSEND J.L. Hudson
PETER VELARDI Vanity Fair
VICTORIA'S SECRET Accepted by Grace Nichols & Sharen Turney
WACOAL AMERICA INC. Accepted by Yoshikata Tsukamoto
WAL*MART Accepted by Lucy Cindric and Anne Marie Kehoe
WAL*MART STORES, INC. Accepted by Mike Smith
WALMART, INC. Accepted by Berch Schultz
HENRY WARSHOW H. Warshow & Sons, Inc.
DAVID WELSCH Cupid Foundations, Inc.
THE WIENER FAMILY Wiener Laces
TOM WYATT Warnaco Intimate Apparel

PREVIOUS GLOBAL AWARDEES

MAUREEN BARNES Marks & Spencer
SALIM M. IBRAHIM Du Pont

PREVIOUS HUMANITARIAN AWARDEES

MAHESH AMALEAN MAS Holdings
BOMBAS Accepted by David Heath
RICHARD MURRAY Wacoal America, Inc.

PREVIOUS INNOVATION AWARD RECIPIENTS

- 2006 - INVISTA, INC.....Accepted by Robert L. Kirkwood
2007 - BLOOMINGDALE'S.....Accepted by Liz Hospador
2008 - STRETCHLINE HOLDINGSAccepted by Timothy Speldawinde
2009 - SARA BLAKELY.....Spanx, Inc.
2010 - BARE NECESSITIES.....Accepted by Noah Wrubel
2011 - CUPID INTIMATES.....Accepted by Tony Angelino
and Tom Richardson
2012 - PENN ASIA CO., LTD.....Accepted by Jimmy Yeh
2013 - HAUTELOOK.....Accepted by Gary Schettino
2014 - JOCKEY INTERNATIONAL, INC.....Accepted by Debra S. Waller
2015 - 3-D INTIMATE APPAREL LTD.Accepted by Angie Lau
2016 - LANE BRYANT / CACIQUEAccepted by Linda Heasley
2017 - UNDER ARMOUR, INC.Accepted by Lisa Struble
2020 - SOMA.....Accepted by Mary van Praag

PREVIOUS PRESIDENT'S AWARD RECIPIENTS

- 2014 - ROSLYN LANCES HARTE.....Lances Harte Inc.
2016 - FRANCESCA SPINETTA.....Intima Media Group
2019 - TRISTINE BERRY

PREVIOUS LIFETIME ACHIEVEMENT AWARDEES

DONALD R. ALLEN, JR.....	PVH Corp.
JOS BERRY.....	Concepts Paris
NORMAN COLLIER.....	Stretchline (UK) Limited
ANN DEAL.....	Fashion Forms, Inc.
MIKE FREVILLE.....	Dillard's Inc.
MATTHEW GOLDSTEIN.....	Guilford Mills, Inc.
GEORGE GREENBERG.....	Guilford Mills, Inc.
ROSLYN LANCES HARTE.....	Lances Harte Inc.
STAN HERMAN.....	Stan Herman Studios
GARY E. HUGHES.....	GH Lace, Inc.
KRISTIN KRAMER.....	Victoria's Secret
MILTON KRISTT.....	Intimate Fashion News
NORENE MAIER.....	Dillard's
JEANNE MARTINI.....	Bali Division of Sara Lee
RITA MAZZELLA.....	Intimate Apparel Fit Model
CHRIS MELTON.....	Dillard's Inc.
SETH MORRIS.....	Carole Hochman Design Group
JOSIE NATORI.....	The Natori Company
RAY PIOLI.....	Maidenform
NORMA REINHARDT.....	
SHEILA SOLOMON.....	Priamo Designs Ltd.
MARTIN TRUST.....	Mast Industries
VICTOR VEGA.....	Wacoal America, Inc.
ROBERT VITALE.....	Wacoal America, Inc.
SAM WEINBERG.....	BF/IA
EILEEN WEST.....	Eileen West
GWEN WIDELL.....	Wacoal America Inc.

S.A.I.G.

Scholarships Awards Internships Grants

The Underfashion Club is dedicated to the belief that the future depends on attracting and educating young people to the opportunities in our industry. As a means to this end, our scholarships provide substantial monetary support to students who pursue college-level, intimate apparel-related courses.

We grant awards in connection with contests, the most well-known being the Annual Student Design Contest featuring the work of Fashion Institute of Technology Seniors. This year marks the 20th Anniversary of the contest which, for the last three years, has been held virtually on the Club's website. Increasingly, we are also sponsoring design contests for high school seniors, with the winners receiving scholarships towards their first year of college.

We are also pleased to have facilitated the donation of mannequins, material, and equipment to high schools and colleges, and will be reconnecting with our partner schools and companies in preparation for the 2024 summer internship program.

Over the years, the Femmy Gala has been the fundraising vehicle, which enables the Underfashion Club to support its program of scholarships, awards, internships and grants. Although the global pandemic dealt a tremendous blow to the fundraising efforts of the Club, we have held true to our mission to support those talented and dedicated students who face even greater financial challenges.

S.A.I.G.

Scholarships Awards Internships Grants

Last year, we provided scholarships and awards to students at:

Drexel University
Fashion Institute of Technology
Jefferson University
LIM College
Miami Dade College
Parsons School of Fashion
SUNY Buffalo State University
Design and Architecture Senior High
High School of Art & Design
High School of Fashion Industries
Saunders Trades and Technical High School

Consuelo Garcia-Robles

Sonia Vizcaino Laney

Kaitlin Wilbur

SAIG Co-Chairs



THE EILEEN WEST MEMORIAL SCHOLARSHIP FUND

Eileen West, industry icon, famed designer and Femmy Lifetime Achievement Award recipient, died in September of 2017 after a brief illness.

Eileen possessed that rare combination of insight, intelligence and genuine humility. Her positive energy and thoughtful, kind, generous spirit infused her life and work.

Best known for her distinctive sleepwear collections, Eileen reintroduced all-natural gowns and robes to the American market in the 1970s. "In the heyday of polyester and nylon, she offered the natural alternatives of cotton, silk and rayon, a proposition buyers initially scoffed at," recalled Laney Thornton, her longtime business partner and co-founder of the Eileen West brand.

A memorial scholarship fund in her name was established in 2018, made possible through the generous contributions of Eileen's many industry friends, most notably KOMAR and the Laney Thornton Foundation. The Underfashion Club is honored to have been chosen to administer the fund that bears her name, and will keep her memory alive by providing much needed financial support to the most deserving of intimate apparel students for many years to come.



THE 2023 RECIPIENT OF THE EILEEN WEST MEMORIAL SCHOLARSHIP

ELLIE DiPAOLO | Drexel University

My name is Ellie DiPaolo and I am a junior fashion design major at Drexel University from Houston, Texas. I learned to sew at six years old and it sparked my love of fashion. By middle school, I enrolled in advanced draping and sewing classes at Houston's Museum of Fine Arts. In high school, I became the Costume Head for my school's theater program. I had the opportunity to design and coordinate thousands of costume pieces and win two "Best Costume" awards in a city-wide theater awards program.

While at Drexel University, I have taken advantage of all the opportunities presented to me such as participating in the Garbage Gala Fashion Show, a fundraiser between Drexel fashion design and the Salvation Army, and serving as the Head Dresser for the Drexel Seniors' Fashion show. Additionally, I started my co-op, Drexel's six-month internship program, in April at Marchesa as a Daywear Dress Design Intern.

Since I first learned to sew, I have always loved womenswear. As I have grown as a designer, I developed a specific passion for evening wear and lingerie. I enjoy designing clothing for special moments in a woman's life and making them feel beautiful. When I graduate, I hope to find a position as an apparel designer and one day become the head designer or creative director for a brand so that I can use my creative vision to guide their collections and identity.

**THE 2023
FASHION INSTITUTE
OF TECHNOLOGY
INTIMATE APPAREL
SENIOR DESIGN CONTEST**

Modern Adaptive Marketable Design
*Thoughtfully designed intimates and sleepwear
for the physically disabled consumer*

WINNERS

1ST PRIZE - KATTY LIANG FENG
"Delicacy"

2ND PRIZE - ABBIE-GRACE JONES
"Milo"

3RD PRIZE - YANNAH JONES
"Siesta Verve"

FINALISTS

CLAIRE GYURKIKISS
"Butterflies"

VICKITORA JEAN LOUIS
"Garden Fantasies"

ISA VORHOLY
"Divine Feminine"

FACULTY MENTOR - MICHAEL KAYE
INDUSTRY MENTOR - LINDA KESTEL



THE 2023 DASH SENIOR DESIGN CONTEST WINNER AND SCHOLARSHIP RECIPIENT

BALI SMITH

My name is Bali Smith. I am eighteen years old and just graduated from Design and Architecture Senior High. I was born in Miami, but part of my family is from The Bahamas, and ever since I was young, we have visited every summer. I first gained an interest in fashion—sewing specifically—thanks to my mother and grandmother. They have been sewing, mending, and embellishing garments since they were teens, respectively, and they passed on their techniques to me when I was in elementary school.

I came to DASH originally unaware of what course of study I wanted to pursue, but eventually, because of my interest in sewing, chose fashion design which, to this day, I have never regretted. Fashion illustration specifically has truly sparked my creativity, as I was able to translate the styles and ideas from my 2D art into wearable art. My designs are heavily inspired by many things, but particularly the Art Nouveau movement, Tudor-era fashion, and even the futuristic style of the Mod era in the '60s and early '70s. Once I have my inspiration, I find ways to relate these themes to my own personal ideas.

I am moving to New York City this fall to study Fashion Design at the Fashion Institute of Technology. I am very excited for this next chapter and hope to further elevate my skills both technically and conceptually. I am still debating between pursuing a career in fashion design or fashion curation once I graduate but am sure that no matter what I choose, I will still have a huge interest in the other.



THE 2023 HIGH SCHOOL OF ART AND DESIGN CONTEST WINNER AND SCHOLARSHIP RECIPIENT

MILENNY ALMANZAR

My name is Milenny Almanzar. I am 18 years old, and was born and raised in Dominican Republic. I just graduated from the High School of Art and Design as a Fashion Design major, and will be pursuing an education in the Business and Technology of Fashion at the New York University of Technology.

I enjoy creating art and I am always doing something creative. I like fashion design and illustration and have done many illustrations as well as sewing projects.

In the future, I will develop my own fashion brand and sell unique pieces that reflect my creativity and inspiration. I will always continue doing fashion since I have enjoyed it for many years.



THE 2023 HIGH SCHOOL OF FASHION INDUSTRIES CONTEST WINNER AND SCHOLARSHIP RECIPIENT

REGINEA WALKER

My name is Reginea Walker. I was born in Jamaica and have called New York my home since the age of two. I am a graduate of the High School of Fashion Industries as of June 2023, who will be eagerly attending the Fashion Institute of Technology (FIT) in the fall, as a fashion design major. While my main ambition is to become a skilled fashion stylist, I also plan to pursue fashion design as a creative outlet to showcase my unique ideas.

Throughout the process of developing my winning submission, *Magnetic Attraction*, I felt very pleased with what I had produced. I strongly believe that the magnets, so simple to operate and convenient to use by so many women in this world were essential to the success of my designs and I enjoyed executing my concept. I am truly grateful for receiving this scholarship award, as it plays a great step in me achieving my future goals.

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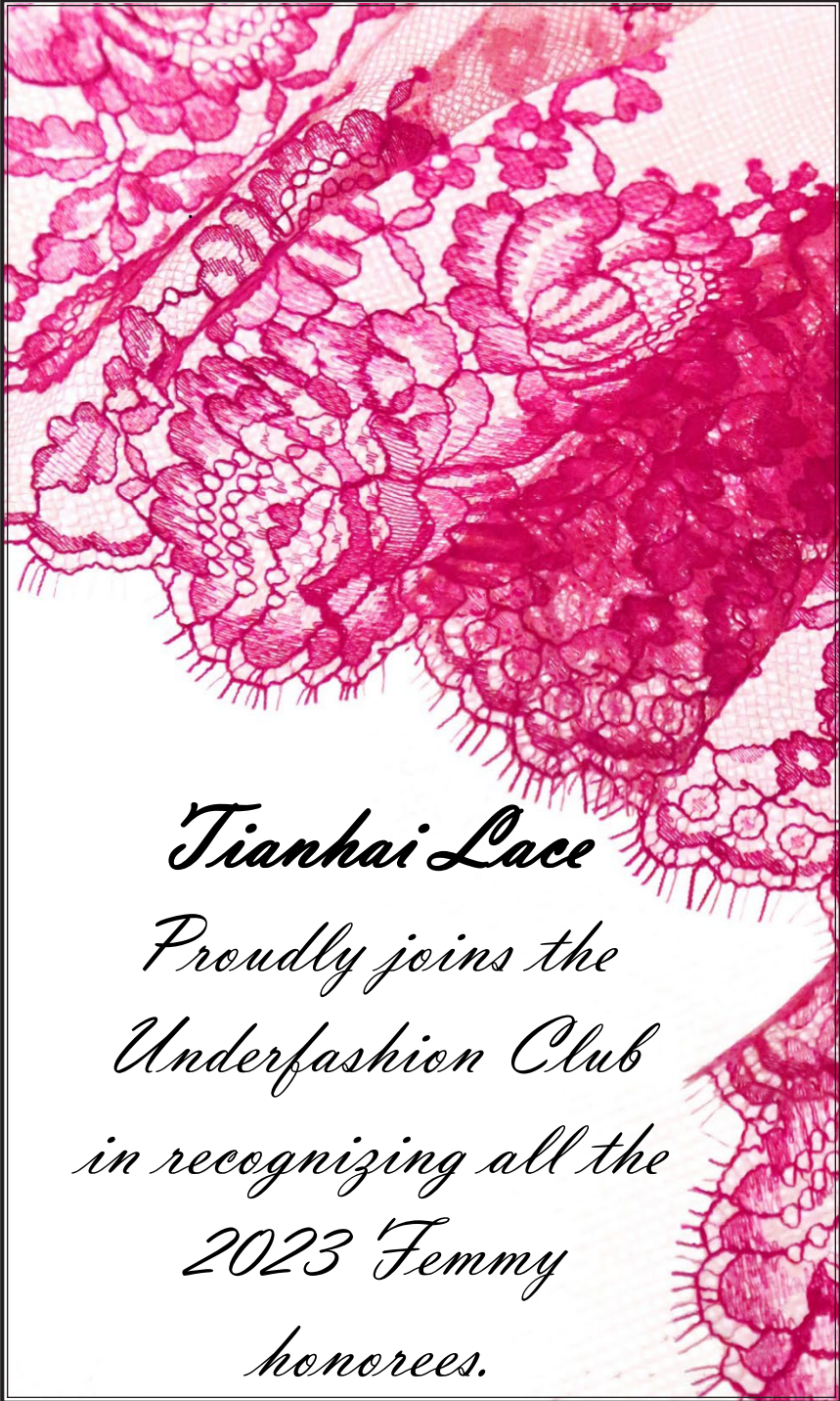
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SPECIAL THANKS TO

MAURA HORTON

**CEO and Founder of MagnaReady®,
and a pioneer in the field of adaptive apparel,
for donating the magnetic components,
which were integral to the design and construction
of this year's Senior Design Contest garments.**

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