



FEMMY AWARDS 2022

TUESDAY AUGUST 2, 2022

Sponsored by

THE UNDERFASHION
CLUB, inc.

A woman with blonde hair, wearing a sheer, long-sleeved, gold-embroidered dress, is looking into a mirror. The background is a bright, modern interior with a large mirror reflecting her. The overall aesthetic is elegant and sophisticated.

Fashion Forms Salutes

FEMMY HONOREES:

BRAND DISRUPTOR AWARD
SAVAGE X FENTY

GENERATIONS AWARD
THE KOMAR FAMILY

HUMANITARIAN AWARD
BOMBAS

INDUSTRY SCIENCE AWARD
THE NPD GROUP

RISING STAR AWARD
PARADE

FASHIONFORMS[®]

THE MOST INNOVATIVE BRAND FOR BRA SOLUTIONS
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GIII Apparel Group

CONGRATULATES

THE KOMAR FAMILY

AND ALL OF TONIGHT'S

HONOREES

*The Natori Company congratulates
tonight's Emmy honorees:*

SAVAGE X FENTY
THE KOMAR FAMILY
BOMBAS
THE NPD GROUP
PARADE

*Congratulations on your
accomplishments and your continued
support of the industry*

N A T O R I

Thank you for the

GENERATIONS AWARD

114 years have flown by!

We'd like to thank the Underfashion
Club and the Industry for all the
support throughout the years.

The Komar Family



NPD Congratulates
the Honorees of the

2022 Femmy Awards

npd.com

CONGRATULATIONS

RIHANNA - SAVAGE X FENTY

-

THE NPD GROUP

-

PARADE

-

BOMBAS

*We are honored to be among
such great company.*

KOMAR

Congratulations to all of the 2022 Emmy Honorees.
We are so proud to be recognized as Rising Star 🌟

Let's keep moving this industry forward together.

xoxo

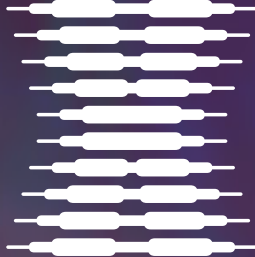
Cammi

CEO AND FOUNDER, PARADE



Writing a new underwear story for everyone.

S A V A G E



F E N T Y

LINGERIE BY RIHANNA

Thank You

for recognizing **Savage X Fenty** for this accolade, and congratulations to the other **2022 FEMMY Awards** honorees!



FEMMY AWARDS

TUESDAY
AUGUST 2, 2022

CIPRIANI 42ND STREET

COCKTAILS 6:30 PM | DINNER 7:30 PM

We Proudly Recognize FEMMY HONOREES:

BRAND DISRUPTOR AWARD

SAVAGE X FENTY

GENERATIONS AWARD

THE KOMAR FAMILY

HUMANITARIAN AWARD

BOMBAS

INDUSTRY SCIENCE AWARD

THE NPD GROUP

RISING STAR AWARD

PARADE

Sponsored by

THE Underfashion
CLUB, inc.

PRESIDENT'S LETTER 2022

Good evening and welcome to the Underfashion Club Femmy Gala.

We are thrilled to gather together once again and celebrate our industry. I would like to congratulate and thank this year's honorees: Savage X Fenty, the Komar Family, Bombas, NPD Group, and Parade.



TINA WILSON
PRESIDENT

It may have felt as if the world stood still with the pandemic starting in 2020, but the reality is that since then the Intimate Apparel Industry has moved forward at a record pace, adapting and inventing new ways to conduct business, interact, and share information with each other.

The Underfashion Club has also adapted to this new world, moving its education programs and member gatherings to a virtual platform; hosting the annual intimate apparel design contest featuring garments designed by intimate apparel specialization seniors at the Fashion Institute of Technology on our website; and welcoming to membership those in the men's, legwear, and swim fashion categories.

In the pages of this journal, you are going to find out just how much the Underfashion Club has accomplished since 2020, drawing upon its own reserves to deliver the financial support so desperately needed by the students of Drexel University, Fashion Institute of Technology, Jefferson University, LIM College, and Parsons School of Fashion; and graduating seniors from the High School of Art & Design, High School of Fashion Industries, the Design and Architecture Senior High (DASH,) and most recently Saunders Trades and Technical High School.

PRESIDENT'S LETTER 2022 (CONTINUED)

This is a new breed of student that has emerged from isolation, more prepared than we might ever have been to cope with this rapidly forward-moving industry. It is not easy to learn (or teach for that matter,) how to sketch, drape, sew and create wearable beauty from home, but with the support of an incredibly dedicated group of teachers, these students EXCELLED!

I particularly want to thank SAIG Co-Chairs, Consuelo Garcia-Robles and Sonia Vizcaino Laney and their outstanding committee for overseeing every detail of the HEART of our mission, "education today for a better industry tomorrow."

Thanks to the inspiring leadership of Femmy Co-Chairs Janet Seltzer and Sonja Winther, the Femmy Gala is once again the primary fund-raising vehicle that helps us fulfill our charitable mission. And, thanks to your support, the funds donated in connection with tonight's event will contribute to our operations, including the extensive scholarship, awards, internship, and grant programs overseen by the SAIG Committee.

The Femmy offers all of us the opportunity to celebrate what has been achieved and look ahead to a thriving industry that will have room for more disruptors, humanitarians, experts, rising stars, and family success stories. Tonight is a step in that direction, and we thank you for your presence and your generosity.

TINA WILSON
PRESIDENT

BRAND DISRUPTOR AWARD
SAVAGE X FENTY

Savage X Fenty has disrupted the lingerie industry and redefined sexy.

With accessible price points and an extensive assortment of fashion-forward styles, the brand celebrates fearlessness, confidence and inclusivity.

From everyday staples to provocative pieces, Savage X Fenty has something for every mood, every vibe and every BODY.



RIHANNA

GENERATIONS AWARD

THE KOMAR FAMILY

In 1908, Charles Komar opened his business with a few secondhand sewing machines in New York City's Lower East Side. Fast forward to today, and Komar is the number one manufacturer of sleepwear in the United States, as well as a global industry leader in the marketplace.

Since its inception, Charles Komar held one guiding principle for his business, "In life, you only have one reputation," and that reputation is sacrosanct above anything else. With that principle in mind, Charles proceeded to build the Komar reputation one beautifully made garment at a time, from the first cotton nightgown to the beloved style dubbed, "the great American slip." Charles would go on to pass these guiding principles to Komar's 2nd generation, his three sons, Sidney, Herman and Harold. As they followed their father into the family business, Charles' words of wisdom would remain true: your name means something, integrity is everything and your word is your bond.

Over the years, the family business would continue to flourish and expand, including the addition of a 3rd generation of Komar. In the late 70's and early 80's, Harold's son David and Herman's son Charlie would come on board and help grow Komar to what it is today. Under Charlie's leadership as CEO and President, the company has expanded and innovated exponentially around the globe. As CMO, David has been and continues to be the creative force behind the Komar brand identity and the marketing of its many successful brands. A milestone of these years has been the consolidation of company offices in their Jersey City facility. With more than 100 brands and licenses, and 173 factories around the world, Komar has become a global leader in the design, sourcing, manufacturing and distribution of apparel.

Looking ahead, Komar already has a 4th generation in place to help guide the future of the company. Charlie's son Michael is currently the President of Komar's Children's Division, his nephew Tyler Harris is the President of Komar Distribution Services and his nephew Topher Harris is the head liaison to Komar's organization in Sri Lanka.

Through every generation and every challenge, the Komar legacy has advanced, and its highly respected reputation continues. Holding tight to the steadfast principle of staying true to one's integrity, Komar looks forward to continued success for generations to come.



CHARLIE



DAVID



MICHAEL



TOPHER



TYLER

THE KOMAR FAMILY

HUMANITARIAN AWARD

BOMBAS

David Heath is the Co-Founder and Chief Executive Officer of Bombas. Prior to the 2013 launch, David dedicated two years to rigorous product testing and refinement to create the best performing and most comfortable sock, while staying true to our mission of helping those in need.

At Homeless Shelters, new clothing is in extremely high demand. This fact is the driving force behind Bombas. We exist to help support the homeless community, and to bring awareness to an under-publicized problem in the United States.

Bombas was founded on the philosophy of donating to those in need but has evolved to go deeper into the community. The more clothing items we sell, the more we donate. As we grow, our giving and community efforts will continue to grow right alongside us.

One Purchased = One Donated. Bombas has donated over 50 million clothing items through more than 3,500 Giving Partners across the country.



DAVID HEATH

INDUSTRY SCIENCE AWARD

THE NPD GROUP

The NPD Group is a global market information company offering data, industry expertise, and prescriptive analytics to help our clients understand today's retail landscape and prepare for the future. Over 2,000 companies worldwide rely on NPD to help measure, predict, and improve performance across all channels, including brick-and-mortar, e-commerce, and B2B. NPD has services in 21 countries worldwide, with operations spanning the Americas, Europe, and APAC.

NPD tracks over 1,300 brands, and more than 100 million styles, which equates to \$35 billion annual sales revenue for the intimate apparel and swimwear industries*.

NPD industry advisors provide thought leadership and strategic counsel to the C-suites of many of the world's most successful brands. With more than 50 years of research experience and a track record of innovation, NPD is leading change with industry breakthroughs in both traditional and digital measurement methods.

Accepting the award for NPD is Marshal Cohen, Chief Industry Advisor, The NPD Group. Marshal is a nationally known expert on consumer behavior and the retail industry. He has followed retail trends for more than 30 years, at NPD and as the head of leading fashion and apparel manufacturers as well as major retailers. As part of his work at NPD, Marshal leads many top firms in long-range and strategic-planning sessions.

In addition to the apparel industry, NPD tracks appliances, automotive, beauty, books, B2B technology, consumer technology, e-commerce, fashion accessories, food consumption, foodservice, footwear, home, home improvement, juvenile products, media entertainment, mobile, office supplies, retail, sports, toys, and video games.

**Source: The NPD Group/Consumer Tracking Service, 12 ME May 2022, Men's and Women's*



MARSHAL COHEN

RISING STAR AWARD PARADE

Parade is a brand for women and people ages 16-35 that makes Creative Basics—expressive underwear that celebrate who you are today. Together with our community of over 25,000 ambassadors, we are writing a new underwear story in full color.

Parade is committed to pushing the category forward in sustainability, inclusivity, and social good—with 100% sustainable fabrics, carbon neutrality, extended and gender-neutral sizing, an underwear recycling program, and celebrating marginalized bodies from intersex advocates to people with limb differences.

Since launching in November of 2019, Parade has become one of the fastest-growing D2C brands in history. Powered by its cultural impact and deep understanding of a younger generation, Parade has grown from a cult label to a leading challenger brand—selling over 4 million pairs of underwear and acquiring 1% of the US customer file in just 30 months since launch.

Gen Z, Latina, Cami Téllez is the Founder, CEO, and Creative Director of Parade. After working in financial technology and venture capital, she founded Parade while dropping out of Columbia University's undergraduate program to create a new vision for a category she did not feel included by that was powered by a new proprietary playbook in direct-to-consumer: community, culture, virality, and personalization.

Today, Parade has built a team of 50 diverse individuals and raised more than \$50M from leading global consumer investors such as Stripes (On Running, Reformation, Grubhub,) Maveron (EBay, Everlane,) Franklin Templeton, and the founders of Away, Warby Parker, Figs, and Zillow.

As we approach our third birthday, we are deeply honored to be selected as the Rising Star for this year's Emmy Awards, and we are looking forward to energizing and pushing forward this category together.



CAMI TÉLLEZ

SPECIAL HOSTS

BETTY

BETTY - the award-winning indie rock trio of Alyson Palmer, Amy Ziff, and Elizabeth Ziff - is known for clever lyrics, soaring harmonies and energetic live shows. Since forming in 1986, the band's distinctive sound has been heard in concert worldwide, on tv & tube (*The L Word* theme song, *Weeds*, *Ugly Betty*, & more), in films (the holiday classic *Life With Mikey*, *The Out-of-Towners*, & more), Off-Broadway (the hit musical *BETTY Rules*, directed by Michael Greif of *Dear Evan Hansen* & *RENT*), on the radio as Holiday Commentators for NPR, on dozens of guest and compilation recordings and on ten albums of their own.

BETTY's heartfelt passion and international appearances as Arts Envoys for the US State Department led Gloria Steinem to suggest they create **The BETTY Effect**, a non-profit for their ongoing work supporting the empowerment of women and girls. **BETTY** has received numerous arts and humanitarian honors for their lifelong mission, including the *BMI Career Excellence Award* and the *Official State Honor of Buenos Aires and Key*.

They are members of the ERA Coalition, Stonewall Ambassadors and published authors individually and collectively. Currently, **BETTY** is recording their 11th album and telling their wild adventures on the popular podcast *BETTY: Girlband*.



BETTY

PAST PRESIDENTS OF THE UNDERFASHION CLUB

Victor Vega.....	2013 - 2018
Walter Costello.....	2009 - 2013
Barry Ross.....	2005 - 2009
Janet Malecki.....	2001 - 2005
James Zendman	1999 - 2001
Donald LaTorre.....	1995 - 1999
Jill Gerson.....	1993 - 1995
Ronald Ross.....	1990 - 1993
Harriet Levenson	1985 - 1990
Norma Reinhardt	1980 - 1985
Audra Arnsdorf.....	1977 - 1980
Charlotte Lockwood.....	1974 - 1976
Mary Mark.....	1973
Anita Steckman.....	1971 - 1972
Mercy Dobell.....	1969 - 1970
Janet Bowen	1968
Zaz Scullin.....	1967
Jean Gordon Goldman.....	1966
Joan Rose.....	1964 - 1965
Mercy Dobell.....	1962 - 1963
Mildred Bell.....	1961
Mildred Schindler.....	1960
Anne Martelli.....	1959
Jean Gordon.....	1957 - 1958

OFFICERS AND BOARD OF DIRECTORS 2022

PRESIDENT

Tina Wilson

EXECUTIVE VICE PRESIDENT

Camille Block

VICE PRESIDENTS

Deborah Eaton

Joseph Smith

Amy Toth

TREASURER

Les Hall

SECRETARY

Clelia Parisi

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Margaret Breslin	Seth Morris
John-Paul Brogan	Kenneth Natori
Karen Bromley	Mark Sandler
Raphael Camp	Dawn Schonewald
Guido Campello	Kenneth Shelton
Rosa Chamides	Moira Shields
Steven Chernoff	Victoria Vandagriff
Linda Elton	Victor Vega
Consuelo Garcia-Robles	Sonia Vizcaino Laney
David Komar	Jacqueline Wander
Alexandra Lange	Kaitlin Wilbur
Ellen Lewis	Sonja Winther
Jack Lin	

DIRECTORS EMERITUS

Barry Ross

Lance Whitaker

PREVIOUS FEMMY AWARDEES

ESTELLE ADLER Bloomingdale's
AERIE Accepted by Jennifer Foyle
EILEEN AHERN Mutual Buying Syndicate
AMAZON FASHION Accepted by Meredith Bunche
GREGG ATHY Dillard's
JERRY BANNER Wundies/Kickaway, Inc.
BELK, INC Accepted by Jacque Hall
RUTH BELL Caldor
BEST PACIFIC / NEW HORIZON Accepted by Kane Haitao Zhang
MARGARET BEVIN Blackton's
SUE BICKSLER JCPenney
MARVIN BIENENFELD Bestform, Inc.
SAMSON BITENSKY Fab Industries, Inc.
BLOOMINGDALE'S Accepted by Francine Klein
and Elizabeth Hospodor
JANET BOWEN Montgomery Ward
SADIE BRICK Abraham & Straus
LANA CAIN Sears, Roebuck & Company
JANET CAMPBELL Strawbridge & Clothiers
CAROLE HOCHMAN DESIGN GROUP Accepted by
Carole Hochman and Neil Hochman
JACK CASSIDY Lily of France
LEE A. CHADEN Sara Lee Intimates
CENTURY 21 DEPARTMENT STORES Accepted by Lisa Aquilino
and Isaac Gindi
CLOVER GROUP INTERNATIONAL LTD Accepted by Angie Lau
JACK COHEN Craftex Creations, Inc.
COSABELLA Accepted by The Campello Family
COTTON INCORPORATED Accepted by J. Berrye Worsham
WILMA COX Adam, Meldrum & Anderson
CUPID FOUNDATIONS, INC. Accepted by David & Marilyn Welsch
DANA-CO LLC Accepted by Zvi Ertel
DAYTON'S MARSHALL FIELD'S HUDSON'S Accepted by Dale Nitschke
DELTA GALIL INDUSTRIES, LTD. Accepted by Isaac Dabah
WILLIAM DILLARD, III Dillard's, Inc.
MERCY DOBELL Mercy Dobell Consultants
LENNY EDELSON Westchester Lace, Inc.
MARY KAY EDWARDS Sara Lee Corp.
ELASTIC FABRICS OF AMERICA Accepted by Jim Robbins

PREVIOUS FEMMY AWARDEES

OLGA ERTESZEK	Olga Co.
RONA EZRATTY	K-Mart Apparel Corporation
LEE FABRIS	Bloomingdale's
FASHION RIBBON WORLDWIDE GROUP	Accepted by William Rosenzweig
FELINA LINGERIE	Accepted by Robert Zarabi
BOB FERRARO	Sears, Roebuck & Company
KATHRYN MAYES FIELDS	Federated Merchandising
MICHAEL FITZGERALD	Delta Galil USA
SALLY FRAME	Saks Fifth Avenue
DONALD FRANCESCHINI	Sara Lee Corporation
FREDERICK'S OF HOLLYWOOD	Accepted by George W. Townson
FRUIT OF THE LOOM	Accepted by Rick Medlin
DOROTHY GALLIGAN	Industry Icon
SUE GARDNER	Abraham & Straus
GELMART INTERNATIONAL	Accepted by Yossi Nasser
PHYLLIS GORELL	Kohl's
MICHAEL GOTTLIEB	Liberty Fabrics of New York, Inc.
HOWARD GROSS	Victoria's Secret Stores
GROUPE CHANTELLE	Accepted by Patrice Kretz
CAROLE HOCHMAN	Carole Hochman Designs, Inc.
HUDSON'S BAY COMPANY / LORD & TAYLOR	Accepted by Maryanne Morin
ILUNA USA LLC	Accepted by Edward Meyer
JACK INGOLD	Sears, Roebuck & Company
ISABEL IVERSON	Lord & Taylor
JCPENNEY	Accepted by Ceil McDermott and Janet Hercules
JOCKEY INTERNATIONAL, INC.	Accepted by Edward C. Emma
CHRISTINA JOHNSON	Olga Co.
DONNA KARAN	Donna Karan International
NORMAN KATZ	I. Appel
ROGER KLAUBER	Klauber Brothers Inc.
KOHL'S	Accepted by Suzanne Dawson
KOMAR	Accepted by Charles Komar
KOMAR INTIMATES	Accepted by Debby Gedney
DAVID KRIVITSKY	Native Textiles
RAY LaCASSE	Allied Corporation
EDITH LANG	Lerner's
BRENDA LAUDERBACK	Dayton-Hudson
JANET LAW	Saks Fifth Avenue

PREVIOUS FEMMY AWARDEES

LENZING GROUP	Accepted by Andreas Dörner
HARRIET LEVENSON	Slumbertogs, Inc
BARBARA LIPTON	Saks Fifth Avenue
JACK LOCASCIO	Bali Co.
LYCRA® BRAND	Accepted by Robert Kirkwood
ELLE MACPHERSON	Elle Macpherson Intimates
MACY*S	Presented by Rob Smith
MACY*S MECHANDISING GROUP	Accepted by Barbara Lipton
FRANK MAGRONE	NCC Industries
MAS HOLDINGS	Accepted by Mahesh Amalean
MAIDENFORM	Accepted by Thomas Ward and Maurice Reznik
EVA McCLOY	Strawbridge & Clothier
HELEN McCLUSKEY	Warnaco, Inc.
STEVEN McCracken	DuPont Textiles & Interiors
MARY McMAHON	Macy's
TERRI MEICHER	Federated Merchandising Stores
WILLIAM MOLL	Macy's West
KARYN MONGET	Womens Wear Daily
KITTY MULLINS	Franklin Simon
ROBERT MULRENAN	Warnaco World Wide
JOSIE NATORI	The Natori Company
NEIMAN MARCUS	Accepted by Ann Stordahl
CHARLES L. NESBIT, JR.	Sara Lee Intimate Apparel
JANET K. NOLEN	J.C. Penney Co. Inc.
NORDSTROM.COM	Accepted by Blake Nordstrom
NORDSTROM, INC.	Accepted by Pete Nordstrom
DIANE PACCIONE	May Merchandising Company
JANICE E. PAGE	Sears, Roebuck & Company
JOYA PATERSON	S&S Industries
JANET J. PETERS	Vanity Fair
PIONEER ELASTIC (HONG KONG) LIMITED	Accepted by Matthew Lam
LESLIE A. REGENBOGEN	Darlington Fabrics Corporation
REGINA MIRACLE INTERNATIONAL LTD.	Accepted by Mr. Y.Y. Hung
NORMA REINHARDT	Abraham & Straus
RICHARD LEEDS INTERNATIONAL, INC.	Accepted by Marcia & Richard Leeds
IDA ROSENTHAL	Maidenform
RONALD A. ROSS	Sextet Fabrics, Inc.
ELIZABETH RUNYON	Rich's
MARC SELDIN	Miss Elaine

PREVIOUS FEMMY AWARDEES

SELMA LOHMAN SMITH Arnold Constable
SOCIETE LUCIEN NOYON, S.A.S. Accepted by Olivier Noyon
ROSALIND STARKMAN Bloomingdale's
ANITA STECKMAN M.M.I.
SARAH STEIN Bali
EVE STILLMAN Eve Stillman
IRENE LEE SZEKELY B. Gertz
TARGET Accepted by Marybeth Moser and Heather Fryxell
TARGET STORES Accepted by Don Hasek
TEXCO HOOK & EYE TAPE LTD. Accepted by Tommy Fung
TIANHAI LACE CO., LTD. Accepted by Ning Yi Shen
TOMMY JOHN Accepted by Tom Patterson & Erin Fujimoto
TOP FORM BRASSIERE MFG. CO. LTD. Accepted by Kenneth Wong
GENEVIEVE TOWNSEND J.L. Hudson
PETER VELARDI Vanity Fair
VICTORIA'S SECRET Accepted by Grace Nichols & Sharen Turney
WACOAL AMERICA INC. Accepted by Yoshikata Tsukamoto
WAL*MART Accepted by Lucy Cindric and Anne Marie Kehoe
WAL*MART STORES, INC. Accepted by Mike Smith
WALMART, INC. Accepted by Berch Schultz
HENRY WARSHOW H. Warshow & Sons, Inc.
DAVID WELSCH Cupid Foundations, Inc.
THE WIENER FAMILY Wiener Laces
TOM WYATT Warnaco Intimate Apparel

PREVIOUS GLOBAL AWARDEES

MAUREEN BARNES Marks & Spencer
SALIM M. IBRAHIM Du Pont

PREVIOUS HUMANITARIAN AWARDEES

MAHESH AMALEAN MAS Holdings
RICHARD MURRAY Wacoal America, Inc.

PREVIOUS INNOVATION AWARD RECIPIENTS

- 2006 - INVISTA, INC.....Accepted by Robert L. Kirkwood
2007 - BLOOMINGDALE'S..... Accepted by Liz Hospador
2008 - STRETCHLINE HOLDINGSAccepted by Timothy Speldawinde
2009 - SARA BLAKELY..... Spanx, Inc.
2010 - BARE NECESSITIES..... Accepted by Noah Wrubel
2011 - CUPID INTIMATES..... Accepted by Tony Angelino
and Tom Richardson
2012 - PENN ASIA CO., LTD.....Accepted by Jimmy Yeh
2013 - HAUTELOOK..... Accepted by Gary Schettino
2014 - JOCKEY INTERNATIONAL, INC..... Accepted by Debra S. Waller
2015 - 3-D INTIMATE APPAREL LTD. Accepted by Angie Lau
2016 - LANE BRYANT / CACIQUE Accepted by Linda Heasley
2017 - UNDER ARMOUR, INC. Accepted by Lisa Struble
2020 - SOMA..... Accepted by Mary van Praag

PREVIOUS PRESIDENT'S AWARD RECIPIENTS

- 2014 - ROSLYN LANCES HARTE.....Lances Harte Inc.
2016 - FRANCESCA SPINETTA..... Intima Media Group
2019 - TRISTINE BERRY

PREVIOUS LIFETIME ACHIEVEMENT AWARDEES

DONALD R. ALLEN, JR.....	PVH Corp.
JOS BERRY.....	Concepts Paris
NORMAN COLLIER.....	Stretchline (UK) Limited
ANN DEAL.....	Fashion Forms, Inc.
MIKE FREVILLE.....	Dillard's Inc.
MATTHEW GOLDSTEIN.....	Guilford Mills, Inc.
GEORGE GREENBERG.....	Guilford Mills, Inc.
ROSLYN LANCES HARTE.....	Lances Harte Inc.
STAN HERMAN.....	Stan Herman Studios
GARY E. HUGHES.....	GH Lace, Inc.
KRISTIN KRAMER.....	Victoria's Secret
MILTON KRISTT.....	Intimate Fashion News
NORENE MAIER.....	Dillard's
JEANNE MARTINI.....	Bali Division of Sara Lee
RITA MAZZELLA.....	Intimate Apparel Fit Model
CHRIS MELTON.....	Dillard's Inc.
SETH MORRIS.....	Carole Hochman Design Group
JOSIE NATORI.....	The Natori Company
RAY PIOLI.....	Maidenform
NORMA REINHARDT.....	
SHEILA SOLOMON.....	Priamo Designs Ltd.
MARTIN TRUST.....	Mast Industries
VICTOR VEGA.....	Wacoal America, Inc.
ROBERT VITALE.....	Wacoal America, Inc.
SAM WEINBERG.....	BF/IA
EILEEN WEST.....	Eileen West
GWEN WIDELL.....	Wacoal America Inc.

S.A.I.G.

Scholarships Awards Internships Grants

The Underfashion Club is dedicated to the belief that the future depends on attracting and educating young people to the opportunities in our industry. As a means to this end, our scholarships provide substantial monetary support to students who pursue college-level, intimate apparel-related courses.

We grant awards in connection with contests, the most well-known being the Annual Student Design Contest featuring the work of Intimate Apparel Concentration Seniors at the Fashion Institute of Technology. A key part of past Femmy Galas, for the last two years the contest has been held virtually on the Club's website. Increasingly, we are also sponsoring design contests for high school seniors, with the winners receiving scholarships towards their first year of college.

We are also pleased to have facilitated the donation of mannequins, material, and equipment to high schools and colleges.

Our summer internship program has been on pause since the advent of the pandemic, but we will be reconnecting with those schools and companies that have been our partners in preparation for 2023.

Over the years, the Femmy Gala has been the fundraising vehicle, which enables the Underfashion Club to support its program of scholarships, awards, internships and grants. As the Femmy grew in size and support, so did the number of students and schools that benefited from one or more of the Club's programs.

S.A.I.G.

Scholarships Awards Internships Grants

The pandemic dealt a tremendous blow to the fundraising efforts of the Club, especially with the cancellation of the 2021 Femmy. Despite the lack of income, the Club has held true to its mission to support those students who face even greater financial challenges.

In the years 2020 and 2021, we provided over \$487,000 in scholarships and awards to students at:

Fashion Institute of Technology

Jefferson University

LIM College

Parsons School of Fashion

Design and Architecture Senior High

High School of Art & Design

High School of Fashion Industries

If you or your company would be interested in sponsoring a summer intern, or providing additional scholarship opportunities, we would be most pleased to hear from you.

Consuelo Garcia-Robles

Sonia Vizcaino Laney

SAIG Co-Chairs



THE MARY KRUG MEMORIAL SCHOLARSHIP FUND

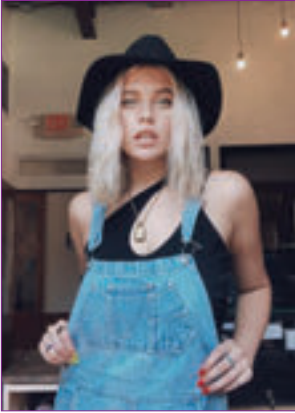
Mary Krug was Vice President and Division Merchandise Manager for Neiman Marcus Stores, a division of Neiman Marcus Group.

Mary personified excellence, and she truly was the best of the best. When she died in 2013, Mary left a great legacy in the countless buyers, assistant buyers and vendors that she trained and educated over the years.

A group of industry executives – men and women who knew Mary well – committed to establish a scholarship in her memory for students of fashion merchandising. What began as a single scholarship is now a scholarship fund that will carry Mary's name and devotion to education years into the future.

Contributions to the fund continue to be collected, and you are welcome to add your financial support to this most worthy endeavor.

**FOR MORE INFORMATION,
CONTACT THE UNDERFASHION CLUB OFFICE AT 845.758.6405;
OR EMAIL: UNDERFASHIONCLUB@FRONTIERNET.NET**



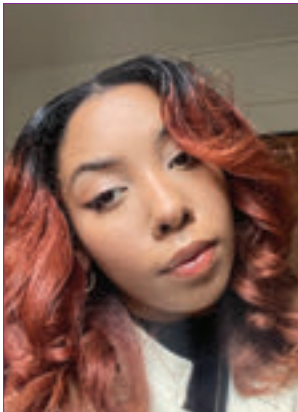
THE 2021 RECIPIENT OF THE MARY KRUG MEMORIAL SCHOLARSHIP

KALLY COMPTON | LIM College

Kally Compton received the Mary Krug Memorial Scholarship in 2021 and, when notified of her award at that time, wrote the following letter to the SAIG Committee.

I grew up in central North Carolina and lived there all my life. While NC may not have been the hotspot for fashion and business, I had the opportunity to take some inciteful courses at Apex Friendship High School due to their stellar Career Technical Education (CTE) program. It was there that I discovered my interest in media and marketing, which translates to my desire to work in the digital space of fashion. I am going into my first semester as a junior at LIM College as a Fashion Media major with a minor in Society & Culture.

The Underfashion Club opened my eyes to new possibilities in the intimate apparel industry and areas of improvement with innovation and creativity. In the future, I hope to work in digital marketing for an intimate apparel company. Working in social media or creating written content for Aerie, Savage X Fenty, or Parade would be ideal, as I value their devotion to the body positivity movement and how they each adapt it into their business models. One day, I hope to own my own sustainable all-inclusive lingerie line that is sustainable and fashionable.



THE 2022 RECIPIENT OF THE MARY KRUG MEMORIAL SCHOLARSHIP

LEAH RUSSELL | LIM College

I am Leah Russell, a Junior at LIM College where I study Fashion Merchandising with a minor in Styling. I began my education at LIM in 2019 after moving from Maryland to New York City to pursue my degree and gain experience in the fashion industry. My time here has allowed me to explore different areas within the industry and figure out what suits me best. Throughout my school career, I have worked behind the scenes at various NYFW shows and by fall 2021, I had the privilege of interning for celebrity stylist, Molly Dickson.

Early in my education at LIM, I was awarded a scholarship by the Underfashion Club that allowed me to continue my studies and relieved a substantial financial burden from my shoulders. By the time junior year came around, I had a full course schedule and was paying the remainder of my tuition and rent by working 2 jobs. Something had to give, and I decided to take a semester off, continue working and give myself time to regroup financially and physically before starting again.

I am thrilled to have the opportunity to return to LIM in fall 2022 and this is all thanks to the Underfashion Club awarding me the Mary Krug Memorial Scholarship. Because of your support, I have found my passion and am eager to see what this next year has in store!



THE JOHN BOWMAN MEMORIAL SCHOLARSHIP FUND

John L. Bowman, who died in March of 2016 after fighting a courageous battle with brain cancer, was a pioneer in the Intimate Apparel Industry.

He dedicated 27 years to the initial launch and success of Wacoal America and, later in his career, was a partner at Dana-co LLC working with the Natori brand.

He went on to establish John Bowman & Associates, where he provided his years of experience and expertise to numerous companies globally. He developed and built brands like he lived his life...never accepting that anything was impossible and always pushing forward despite the odds. His legacy is to be found in the success of so many industry professionals who benefitted from his mentoring.

The John Bowman Memorial Scholarship Fund, established in 2017 through the generous contributions of John's industry friends, will keep John's memory alive by providing much needed financial support to the most deserving of merchandising students.



THE 2021 RECIPIENT OF THE JOHN BOWMAN MEMORIAL SCHOLARSHIP

SHAYNA CUASCUT | LIM College

Ever since I can remember, I have dreamed about working in the fashion industry. As I began to learn more about the industry, I realized that I wanted to pursue fashion business more than anything else and, with this realization, found LIM College.

Being a student at LIM has enabled me to obtain knowledge and skills that are applicable to the industry while simultaneously making connections with industry leaders and getting firsthand experience. I have worked as a buying Intern, combining my skills for data analysis and styling to assist the buying team in market preparation, creating purchase orders, and constructing seasonal and weekly selling reports analyzing mass data to identify correlations and trends within sales, stores, and various product categories.

Additionally, I have interned as a stylist where I developed my customer service and sales skills. I was able to reach and surpass weekly sales goals by forming a personal relationship with customers.

Shayna graduated from LIM College in May of 2022 and is looking forward to a career as a buyer in the fashion industry.



THE 2022 RECIPIENT OF THE JOHN BOWMAN MEMORIAL SCHOLARSHIP

CLAY LUTE | LIM College

I am originally from a small town in Georgia but have spent the past three years in New York interning, studying, and working to build a career in fashion. In the past few years, I have worked for J. Crew, Cotton Incorporated, Calvin Klein, J. Peterman, and have now landed an assistant merchant role at Todd Snyder. I am a rising senior at LIM College looking forward to graduating with my degree in Fashion Merchandising, with a focus on International Business.

I am hoping to continue to build my career in the menswear sector of the fashion industry, I am fascinated by all aspects of menswear, from intimates to formalwear, and hope to have a career trajectory that covers every department. At the core of my passion and career, I am centered on inclusivity and ethics in the fashion industry. In particular, I hope to work with companies pledging ethical labor practices as well as furthering the movement of adaptive clothing becoming mainstream.

I want to express my appreciation to The Underfashion Club for believing in my future and providing me with this year's John Bowman Memorial Scholarship.



THE EILEEN WEST MEMORIAL SCHOLARSHIP FUND

Eileen West, industry icon, famed designer and Emmy Lifetime Achievement Award recipient, died in September of 2017 after a brief illness.

Eileen possessed that rare combination of insight, intelligence and genuine humility. Her positive energy and thoughtful, kind, generous spirit infused her life and work.

Best known for her distinctive sleepwear collections, Eileen reintroduced all-natural gowns and robes to the American market in the 1970s. “In the heyday of polyester and nylon, she offered the natural alternatives of cotton, silk and rayon, a proposition buyers initially scoffed at,” recalled Laney Thornton, her longtime business partner and co-founder of the Eileen West brand.

A memorial scholarship fund in her name was established in 2018, made possible through the generous contributions of Eileen’s many industry friends, most notably KOMAR and the Laney Thornton Foundation. The Underfashion Club is honored to have been chosen to administer the fund that bears her name, and will keep her memory alive by providing much needed financial support to the most deserving of intimate apparel students for many years to come.

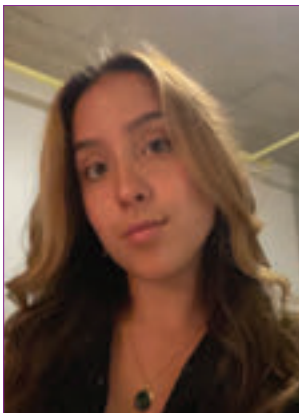


THE 2021 RECIPIENT OF THE EILEEN WEST MEMORIAL SCHOLARSHIP

MAHDIYA TRUDEAU-WILLIAMS | Jefferson University

Growing up in Philadelphia my family always focused on community service, and I continue to do so throughout my life. Community and focusing on my ability to better the world in any way I can is really important to me. I always wanted to use my talents to help people and sewing was the best way for me to do that. In high school, I started a community service dedicated to sewing stuffed animals for foster children and though I now mainly sew clothing my projects are always inspired by parts of my identity and representing communities and cultures that are often overlooked in fashion.

I am really inspired by the industry's movement towards inclusion and trying to make a more equitable version of the fashion industry for future designers. As a young woman of color, I have a very outsider perspective of fashion. I want to bring fashion to everybody and make it possible for more people to feel comfortable and fashionable in their everyday life. I want to continue to pave the way for future designers to be able to create from new perspectives that the fashion industry has yet to see. In the future, I hope to work for a brand that believes in creating both a beautiful and equitable fashion world.



THE 2022 RECIPIENT OF THE EILEEN WEST MEMORIAL SCHOLARSHIP

VALENTINA CHAVIANO | Drexel University

Valentina Chaviano is about to enter her senior year at Drexel University studying fashion design. She has been interested in fashion design for most of her life and started designing at the age of 15. Having gone to Design and Architecture Senior High (DASH) and studied fine arts for 4 years, you can see the concept of fashion being art in most of her designs.

As a senior at DASH, she was introduced to the world of intimates when she won the Intimate Apparel Design Contest sponsored by the Underfashion Club and used her scholarship award to attend Drexel University. Since then, she has concentrated on designing intimates for everyone in a sustainable fashion. You see her influences; from the way she was raised to her academic surroundings. Having come from a computer-smart mother and artistically talented father, she has the skill to see designs encapsulating both worlds. From her exact technical flats to the creativeness of her designs, you can see the influence from both worlds. Now having studied at Drexel for three years, she sees the future of fashion in sustainability. All her designs not only think of a better future but also one that is for everyone.

Valentina is focused on one day designing for her own label or being the head designer for another intimates label. No matter what the future holds, Valentina will bring sustainability and diversity into all that she designs.

**THE 2020
FASHION INSTITUTE
OF TECHNOLOGY
INTIMATE APPAREL
SENIOR DESIGN CONTEST**

"Modern Intimate Movement"

WINNERS

1ST PRIZE - ANGELA WANG

"The Streets of Hong Kong"

2ND PRIZE - HEATHER MORRA

"Iridescence"

3RD PRIZE - TRACY GARCIA

"Nature's Romance"

FINALISTS

HANAH MYERS

"Unraveled"

YAJIE NIU

"Beautiful People"

MINH-CHAU TRAN

"Sheetwear Streetwear"

FACULTY MENTOR - ME HEE HAN

INDUSTRY MENTOR - ASI EFROS

**THE 2021
FASHION INSTITUTE
OF TECHNOLOGY
INTIMATE APPAREL
SENIOR DESIGN CONTEST**

“Creative Comfort – The Reality of Today; the Dream of Tomorrow”

WINNERS

1ST PRIZE – LAUREN STAROBIN

“Retro Color Studio”

2ND PRIZE – MEGAN IRMSCHER

“Reimagined Comfort”

3RD PRIZE – ZHILING CHEN

“Break”

FINALISTS

MELANIE CANNIZZO

“Me, Myself, and I”

CATHERINE ELIAS

“The 2021 New Look”

BROOKE ULLMAN

“Avant Garden”

FACULTY MENTOR – MICHAEL KAYE

INDUSTRY MENTOR – LINDA KESTEL

**THE 2022
FASHION INSTITUTE
OF TECHNOLOGY
INTIMATE APPAREL
SENIOR DESIGN CONTEST**

“Minimalism as a Marketable Design”

WINNERS

1ST PRIZE - CHRISTELLE ENDALE ELOK

“Love and Lace”

2ND PRIZE - RACHEL SZEMETHY

“Arabesque”

3RD PRIZE - LANA DERIN

“Constructivism”

FINALISTS

CASSIDY BARTH

“Moving the Needle, Moving the Seams”

DEVIN OLGUIN

“Paradise”

FACULTY MENTOR - MICHAEL KAYE

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The 18th and 19th Annual Student Design Contests hosted by the Underfashion Club and featuring the work of Intimate Apparel Concentration Seniors at the Fashion Institute of Technology would not have happened without the incredible generosity of the above-named companies that donated the materials and components for the students to use in their designs.



SUPPORTING EDUCATION TODAY
FOR A BETTER INDUSTRY TOMORROW

EXPANDING OUR SUPPORT OF FASHION FOCUSED HIGH SCHOOLS

For a number of years, the Underfashion Club has sponsored an annual student design contest with Design and Architecture Senior High (DASH) in Miami, Florida, with the winners receiving scholarships awarded by the Club towards their first year of college.

This year we are proud to announce the expansion of our high school contest/scholarship program to include the fashion design students at Saunders Trades and Technical High School in Yonkers, New York.



THE 2021 DASH SENIOR DESIGN CONTEST WINNER AND SCHOLARSHIP RECIPIENT

KARINA RODRIGUEZ

In 2021, Karina Rodriguez was declared the winner of the Design and Architecture Senior High (DASH) senior design contest and was awarded a scholarship by the Underfashion Club. When she was advised of the award, she wrote the following letter to the SAIG Committee.

My name is Karina Rodriguez, and I am 17 years old. I am a Cuban Peruvian American. While growing up in Miami, I have been attending an art magnet high school called Design and Architecture Senior High. The school has a fashion design program which is where I have obtained the skills that I plan to use for the betterment of humanity. My design work has been about exploring the beauty of sustainability. My passions include painting, photography, digital art, fiber art, and fashion design.

I am looking forward to continuing my education in fashion by getting a BFA in Fashion Design either at Parsons School of Design or at the Fashion Institute of Technology. In the future, I plan on being a creative fashion design director of a global sustainable company. I would source unique organic textiles from around the world and recycle secondhand fabrics so that each piece has an impactful story behind it. I want to make sure that my future work is accessible and inclusive for all people. I am very excited to keep working towards my future as a designer and see where it takes me!

Following her graduation from DASH in 2021, Karina enrolled in Parsons School of Design.



THE 2022 DASH SENIOR DESIGN CONTEST WINNER AND SCHOLARSHIP RECIPIENT

ARIANA ISHAIRZAY

My name is Ariana Ishairzay, and I am a recent graduate of Design and Architecture Senior High. I moved from Clifton, Virginia to Miami, Florida to pursue my passion for visual art and fashion design.

My love for fashion started when, as a little girl, I would play dress up with my grandmother's scarves, enthralled by how one piece of fabric could be draped in infinite ways. At DASH, I began to experiment with fabric, texture, and asymmetrical cuts, to create structured garments highlighting the body of the wearer.

My minimalist lingerie collection, *Singularity*, is inspired by Black Holes and aims to promote personal inclusivity in the lingerie industry. "Black Holes operate as invisible nothingness in space, like an empty canvas, allowing people to question their purpose. That is what lingerie does: It utilizes the body as a canvas to accentuate the figure beneath."

I aspire to attend the Brown-Rhode Island School of Design with a dual degree to study apparel design and business. My ambition is to become an entrepreneur in fashion and contribute to the promotion of inclusivity in the fashion industry, for everyone has a right to feel confident in their own body.



**THE 2022
SAUNDERS TRADES
AND TECHNICAL HIGH
SCHOOL DESIGN
CONTEST WINNER
AND SCHOLARSHIP
RECIPIENT**

DIANA CARDONA

My name is Diana Cardona, I am a graduating senior at Saunders Trades and Technical High School, majoring in Fashion Design. My family is from Guatemala, and I am of Mayan descent. I was born in Michigan and came to New York when I was eight years old.

School has always been a struggle, but I have worked hard and am proud to be the first person in my family to go to college. I thank the Underfashion Club for awarding me a scholarship that will help me pay for my first year in college.



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to all the
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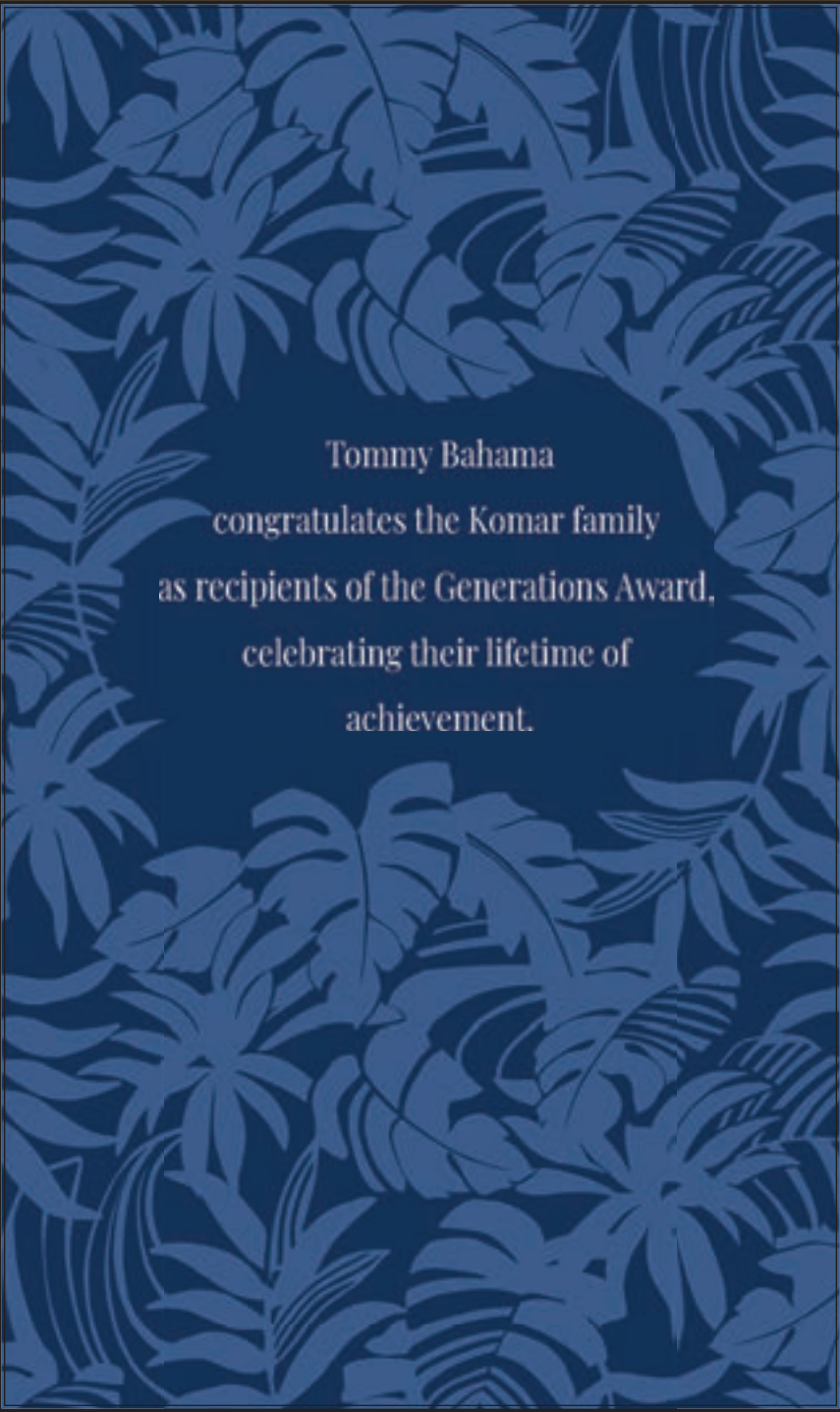
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CHARLIE & DAVID

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*It is a pleasure and a privilege for all of us to
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of their outstanding careers!*

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**Congratulations to
Charlie and David Komar
and all of the 2022
Femmy Awards Honorees**

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2022 Generations Award Winner**

William A. Gartland, Esq.
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Hanky Panky congratulates this year's Emmy honorees
on their accomplishments and support of the industry.



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on your 2022 Femmy Generations Award

**You're constantly
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of talent in the intimate
apparel industry.**

Thank you for your longstanding partnership
and friendship.



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as well as the other
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Congratulations
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Komar!

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thank the following for their
efforts in making this Femmy Gala
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INTIMATE APPAREL MARKET WEEK CALENDAR 2022 – 2023

The Underfashion Club is relied on for networking, ideas, information, and supporting the future of the industry with student scholarships, awards, internships and grants. The Underfashion Club is also responsible for setting the intimate apparel market week calendar. This is yet another way we support and engage our members and the intimate apparel marketplace.

INTIMATE APPAREL MARKET WEEK DATES

BEGINNING ON SUNDAY - ENDING ON FRIDAY

2022

February	January 30 - February 4
May	May 1 - 6
August	July 31 - August 5
November	October 30 - November 4

2023

February	January 29 - February 3
May	April 30 - May 5
August	July 30 - August 4
November	October 29 - November 3

For additional information, please contact the Underfashion Club at 845.758.6405, underfashionclub@frontiernet.net or visit www.underfashionclub.org.



THE Underfashion CLUB, Inc.

The Underfashion Club, Inc. is a not-for-profit 501(c)(3) charitable organization established to provide Intimate Apparel Industry leaders with a forum to exchange information and ideas, and support the Intimate Apparel market as a vital aspect of the fashion industry through its ongoing commitment to support the education of new talent.

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